The Hamilton Spectator

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500 Parents Invade Hill Varied Schedule Planned

Bill Tucker

Culminating a week of frantic spring cleaning, Hamilton College welcomes some 500 parents for its annual Parents Weekend on April 21-23.

Professor Thomas E. Colby III, the weekend's committee chairman called special attention to the Symposium scheduled for Saturday morning. The Symposium, entitled "The Hamilton Curriculum," will begin at 10:30 in the Chapel.

Professor Warren Wright, who will lead the discussion, was enthusiastic about the subject, chosen by the Parents Advisory Committee. "This subject reveals a curricular interest on the part of the parents at the time of election of a new president whose interests appear to be largely curricular."

Other members of the panel include Dean Winton Tolles, Professor Charles Adler Jr., Assistant Professor Lawrence McManus, Paul Feigenbaum, chairman of the Student Curriculum Committee, and Mark Panoff, chairman of the Student Admissions Committee.

A cocktail party on Friday for parents and faculty is a new addition to the Parents Weekend schedule. It will innaugurate the weekend at 5 p.m. in the main lounge of the Bristol Campus Center.

Registration will take place Saturday morning. During the morning, parents may attend classes and meet by appointment with members of the faculty. The Parents Day Luncheon will follow the Symposium at 12:30 in the Gymnasium, with the meal, catered for 600 parents and members of the faculty, not open to students.

Parents and faculty will also be invited to the President's reception at 4:15 on the second floor of the Campus Center. Parents may attend the fraternity dinners at 6:30 or dine in Commons if their sons are independents.

The 109th Clark Prize Oration will highlight Saturday night's program. Four seniors will compete for the prize beginning at 8:30 in the Chapel. Henry Adam will speak on "Christmas at Dachau," Christian Koelbl will offer "U. S. Policy Toward Developing Nations." Michael Lang will discuss "Ancient Greek and All That Stuff," and Paul Feigenbaum will present "The Great Intellectual Train Robbery or How I Learned to Love My Fellow Man for Fun and Profit While Spreading the Faith . . . Baby." Judges for the contest will be the Hon. John G. Gualtieri, Mr. Charles E. Colton, and Mr. and Mrs. Mox A. Weber.

Parents will also be invited to participate in the library's book auction. As in previous auctions, the books are located on the second floor of the library, and bidders are permitted to record their bids on the slips of paper in the books. Included in the items are several first editions, a set of the Encyclopedia Americana, and ten volumes of Toynbee's A Study of History.

Clifton Daniel, Managing Editor of the New York Times will answer questions in the Chapel Monday night at 7:45.

Student Senate Snaps Back Criticizes Judiciary Board

By a vote of nine to seven, the Student Senate adopted a motion criticizing the Judiciary Board for "going beyond its jurisdiction" in the recent TDX-Sig case involving the fraternities' Sunday morning parties.

The Senate requested that the Judiciary Board also reconsider its ruling of two weeks ago that prohibited the two houses from holding or contributing to Sunday parties at the upcoming Spring Weekend. At a meeting Wednesday night, the Board voted not to reopen the case.

TDX and Sig were originally censured for violating an agreement between Associate Dean Hadley S. DePuy and the two house presidents that the parties last Winter Carnival would end at 1 p.m. DePuy requested that the Judiciary Board take action, and the Board complied.

The vote on the motion followed a heated discussion centering about Walt Daub, chairman of the Judiciary Board, and Dave Rogers, TDX senate representative, although eventually the whole Senate became involved in one of the liveliest debates of its term.

Walter H. Daub III

Daub defended the Board's decision as properly upholding DePuy's right to make an exception to the Social Rule stating that house parties are to run from Friday through Sunday. He explained that the Board was obligated according to the Senate regulations to treat such exceptions as DePuy made as written social rules. In answer to a question later posed by Senate President Mike Lang, Daub said he thought the Board would not have taken action, if it thought it had any choice in the matter.

Michael Lang

Rogers countered by pointing out that the Judiciary Board's "proper" function is to rule on violations of only student rules made by the Senate and not DePuy's exceptions to those rules. He said DePuy must enforce his own regulations when he makes them, and that "the Board should not be pressured into merely seconding faculty rulings."

After the Senate voted to adopt the motion, Rick Watson proposed a change in the wording of the Social Rules so the chance of confusion in the future might be lessened. Watson's proposal that the Board have a choice whether or not to enforce "an exception made by the Associate Dean" was accepted by the entire Senate except for Rogers, who warned against the possibility of the Boar against the possibility of the Board being pressured by the Associate Dean into supporting an exception it had "no right to even consider."

Commenting on what the effects of the Senate action might be, Lang said, "I think the Judiciary Board knows now that it does not have to back up the dean. Their future position is clarified."

Chandler Addresses Students Many Express Excitement

Mark Fish

Williams' Dean of Faculty John W. Chandler, appointed Hamilton's fifteenth president last weekend after an intensive, nine-month search for a presidential successor to Robert W. McEwen, addressed the Hamilton student body in a special Chapel assembly Monday morning.

Dr. Chandler's Monday address rounded out a week of extensive consultation with trustees and faculty here. The brief Monday assembly, held at Dr. Chandler's personal request, served merely as "an introductory meeting" between the president-elect and students.

"The greatest relief," Dr. Chandler said as he began his short, off-the-cuff speech, "is that I can now give up weeks of deception."

Citing how difficult it was to keep knowledge of Hamilton's interest in him unknown, Dr. Chandler expressed pleasure that the final decision had been made, "so that I can now return to my family and a normal social life."

After he candidly presented "the humorous story behind my appointment," Dr. Chandler went on to make some serious observations concerning the role of the president of the college, as he presently conceives it.

"My conception of the relationship of office to an educational institution grows out of a professional life of teaching," Dr. Chandler said. "Though I am not yet exactly sure of my conception of the job as president here, I am very much impressed with the validity of an observation of a friend of mine—

John W. Chandler

"All educational advancement comes in response to student initiative.' I definitely want to keep close bonds with student thinking on academics, on extra-curricular matters, and on our Hamilton experience in general."

Dr. Chandler, who will assume the presidency February 1, 1968, expressed "regret that I will not be able to assume the duties of president as soon as I should like, but I think you can appreciate my position at Williams.

"As far as any specific comments on my 'program' for Hamilton, I have none. One must come to know the traditions of an institution and one must become a part of the ethos of an institution before making observavtions and policy. I do not yet, therefore, have any pronouncement of ideas or actions."

Dr. Chandler cited, however, "the tremendous potentialities of this institution," and expressed "an eagerness to come to know students and faculty as soon as possible."

"In the months before I assume the presidency," Dr. Chandler said, "I have the greatest confidence in Mr. Couper, the administrators, and teachers to lead this institution ably. I look forward to entering fully into the life of this splendid college with excitement and anticipation."

Though most faculty members chose to withhold comment on Dr. Chandler's address ("He really didn't give us that much to comment on," one faculty member remarked), all those faculty members interviewed expressed "confidence" in Mr. Chandler and "extreme pleasure" with his appointment.

"The interim period has been a hard one, for many reasons. We're very glad now to have the position of president filled with someone so capable as Dr. Chandler," one faculty member commented..

Student reaction to Dr. Chandler's appointment and speech was much like that of the faculty. Students appeared "pleased and relieved" that the position "has finally been filled." Many also expressed "general excitement" that "a new era for Hamilton is about to begin."

Board of Trustees Raise Tuition Couper Elected a Charter Trustee

The Board of Trustees of Hamilton College voted to raise tuition $300 per year to $2,000 at their spring meeting last weekend.

At the same meeting the trustees elected Acting President Richard W. Couper a charter trustee. Couper was formerly an alumnus trustee.

The increase in tuition, which will cover a 10% raise in faculty salaries, will go into effect in the fall of 1968. Couper said that a tuition of $2,000 would place Hamilton in the upper middle class of northeastern colleges.

The average tuition raise of comparable colleges has been 6% per year, also to cover rising faculty compensations. Hamilton's last tuition increase was in the fall of 1966.

Couper added that the increase will not affect scholarship students to any great degree.

A third order of business was a trustee resolution to limit the bond issue for the tri-dorm to $1,500,000. This resolution was in response to a New York State law, covering aid to dormitory construction.

News In Brief

BABBITT NAMES DIRECTOR OF ADMISSIONS

Miss Carole Walker has been named director of admissions for Kirkland College. She has been on the Kirkland staff since last July as an assistant to President Samuel Babbitt. Babbitt feels that his former aide, "having been with Kirkland since nearly the beginning of its existence, will have a clear idea of the kind of student we are seeking. She also has the energy and the ability to attract them." Miss Walker, a 1964 graduate of Oberlin who originally hails from Mobile, Alabama, worked in the Yale International Office before coming to Clinton. Hamilton students will be able to get a non-official look at her this weekend in the Charlatan's production of Captain Brassbound's Conversion.

SENATE ELECTIONS

The Student Senate Elections Committee has announced the results of two representative at large elections and reopened the nominations for next year's senior class president. John Effinger has been selected for the 1967-68 junior representative at large, while a run-off election for the sophomore position between Jim Garofallou and Ting Oti will be held next week. The contest for the senior president has been re-scheduled for Monday, April 24.

HOUSEPARTY CHAPEL SERVICE

The Rev. George A. Buttrick will conduct the Houseparty Weekend Chapel service, 7:30 p.m., Sunday, April 30. Rev. Buttrick was the Pastor of the Madison Ave. Presbyterian Church, N.Y.C., 1927-54, Preacher to the Unicersity and Plummer Professor of Christian Morals at Harvard, 1954-60, and is a well known author. Chapel Dean Colin Miller said of Buttrick, "He is perhaps the number one preacher in the country today, a very fine and distinguished gentleman." Buttrick's service is part of the Morron series of religious lectures and services. His topic has not been announced.

HAMILTON VS. UNION

Tuesday at 8 p.m. in the Science Auditorium, the Willard B. Marsh Debating Society will present a debate on the topic "Resolved: The world peace movement has failed in its primary objective." Ken Casanova '68 and Jim Beirne '70 will argue the affirmative for Hamilton against Harold Ross and Frank Mauro from the Philomatheon Debating Society of Union College. The debate will be held in the Parliamentary style, with active audience participation encouraged.

STUDENT ACTIVITIES BUDGET

After little discussion, the Student Senate approved Tuesday night the Student Activities budget for 1967-68. Rick Watson submitted the proposal for the Budget and Finance Committee. The Charlatans' increase of $250 and the Debate Club's decrease of $300 were the largest appropriation changes. The opinion of most senators was that if any of the groups, especially the musical organizations, decided to expand their operations, money would be available to them through the Contingency Fund.

STUDENT ACTIVITIES BUDGET — 1967 - 1968

Organization	Budget 66-7	Spent 66-7	Asked 67-8	Approved 67-8
Alexander Hamilton Press	175	175	175	175
Band	125	125	400	250
Bio. Club	60	60	75	75
Chamber Orchestra	600	173	940	400
Charlatans	3350	3825	4035	3600
Debate Club	1150	797	1050	850
French Club	200	20	175	100
Outing Club	215	215	650	350
Root - Jessup	1550	1212	1795	1700
Contingency Fund	775	82	500	500
	8200	6684	9725	8000

"WE BURNED DOWN"

WRUN, the second most powerful FM station in the country, temporarily discontinued service from its Clinton Hilltop broadcast house on Wednesday. The reason, as one WRUN staff member was quoted saying: "We burned down."

Clinton's fire department, tuned to excellence by weekly Monday night fire drills, was quick on the scene. Convenience was the keynote of their operation. Wednesday night was the night of the annual firemen's banquet, and all were ready to go at the first alarm. No, there was not enough time to change clothes, but as one volunteer noted, "We're the best damn dressed fire department this town has ever seen."

The fire started on the second floor of the two-story structure and spread quickly through the broadcast equipment. "We have a fire, we have a fire," the call went up when the firemen arrived on the scene at 9:45. It was only 45 minutes later that the volunteers discovered exactly where.

Fine hose work averted any further disaster. The Niagara Mohawk Natural Gas Griffin Road Station, only 25 yards from the burning structure, was saved from the flames by the quick and careful action. The station's 500 foot tower, temporarily without its blinking light, also lasted out the disaster.

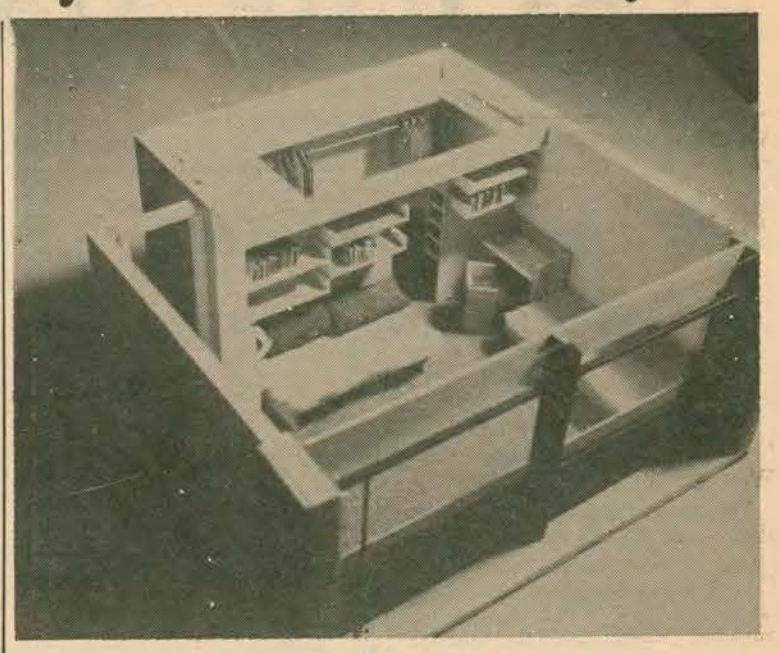
No injuries were reported, as the station branch was not in service at the time.

A spokesman for WRUN said that the fire, which started under the transmitter, destroyed almost all of the technical equipment, at a cost of $60,000. The building itself sustained $5,000 damage. The cause of the fire is still unknown. He added that the station will resume broadcasting as soon as new equipment can be installed, and that the output of the station may be raised to 200,000 watts, making it the most powerful in the country.

Philosophy Is "Flexibility"

Stu Horowitz

"Flexibility," says Miss Carol Walker, recently appointed director of admission for the Hill's coordinate women's school, "is the most important feature of a Kirkland College dormitory room. We are trying to give a girl a unit that she can arrange as she likes to impress her own personality on the place where she lives." To give applicants an idea of how this philosophy comes off the drawing board, a full-scale model of a Kirkland College "double" has been constructed in the new school's administrative offices in the old Psychology buildings.



Model Kirkland Room

Located in the just re-opened, more northerly of the structures, the model room is modern and airy, with windows running the full length of what would be the outer wall. The 16 foot by 10 foot living area, arranged so only part of it is visible from the doorway, easily accommodates a bed, two chairs, and a small but adequate desk for each occupant. Storage space is provided by seven permanent cubby-holes running along the top of the two long walls, plus six additional shelves mounted on adjustable brackets. The shorter walls will be plaster or plasterboard, while wood panelling will be used opposite the windows. There is also the possibility that one portion of the side wall will be covered with cork-board to provide hanging space for pictures, ,penants, and other paraphernalia.

Perhaps the most attractive feature for the prospective Kirkland girls will be the 45-square-foot walk-in closet and dressing room. Situated between the panelled wall and the corridor, it is complete with individual dressers, mirrors, and clothes bars. These features, plus indirect overhead lighting in a sculptured acoustical ceiling, wall - to - wall carpeting throughout the rooms and corridors, and individual thermostats for the electrical heating units should provide livable surroundings when the opening class arrives in September of 1968.

The rooms, like the buildings themselves, were designed by Benjamin Thompson and Associates of Cambridge, Mass., working with the Design Research Corporation. "We only really looked into technical matters, for instance the type of heating to be used," said Miss Walker. "We wanted the same people to design both the inside and outside so that there would be a clear sense of continuity throughout the buildings. Everything was, of course, subject to our final approval."

The dormitories will be divided into 12-girl sections, made up of four doubles, four singles, and a central bathroom facility. The first three scheduled for completion out of an eventual total of ten will be three stories high, holding 60 girls each. The bottom floors will contain, in addition to one living section, a classroom, a livingroom, a kitchen, a self-service laundry, and a house-master's suite. Bids are already out for the site preparation in the southeastern portion of the Kirkland campus, with the actual construction bids set to go out June first.

Fourteen New Profs To Arrive; To Teach Twelve Major Fields

Fourteen men representing twelve different major fields will join Hamilton's faculty for the 1967-68 academic year. Four of the new instructors will serve as visiting professors from other institutions, with two of these teaching only the spring semester of 1968.

Pedro Villa Fernandez will serve as Visiting Professor of Spanish for the entire academic year.

Fernandez holds degrees from New York University (B.A. and M.A.) and Oviedo, Spain (Ph.D.), and has taught at N. Y. U., the University of Florida, Western Reserve, and the University of Tennessee.

Jean Joseph Bisbau, a graduate of Bordeaux and the University of Paris, has been named Visiting Associate Professor of French. Bisbau will be on the Hill for the entire academic year.

Stewart E. Butler, a doctoral candidate at Brown and currently Assistant Professor of Economics at the University of Rhode Island, will become Assistant Professor of Economics at Hamilton. Butler received his B.A. from the University of Massachusetts and his M.A. from the University of Connecticut.

James L. Frankhauser, a Fullbright scholar and currently the Director of Smith College's Glee Club, has been named Assistant Professor of Music, and Director of the College Choir. He has studied at Oberlin (B. Mus.), the University of California at Berkeley (M.A.), Southwestern College, Purdue, and Oxford University.

James R. Sweeny will serve as Assistant Professor of History. He is now a lecturer at the University of Manitoba in medieval history, as well as a candidate for a doctorate from Cornell. Sweeny received his B.A. from Trinity College.

Three Hamilton graduates will join three different departments as instructors in their respective fields. John T. Anderson, currently studying at Duke University, will become Instructor in Mathematics, while Thomas A. Kopeck will join the Department of Religion as Instructor. Kopecek has done graduate work at Yale Divinity School and Brown University. The third Hamilton alumnus, John C. Ulreich, Jr., is a Woodrow Wilson Scholar and is currently studying for his doctorate at Harvard, where he served as a teaching fellow and tutor while earning his M.A. there.

Robert Strong, a lecturer in Russian at the University of Virginia and a doctoral candidate at Columbia University, will become Assistant Professor of Russian. Strong received his B.A. from the University of Virginia and his M.A. from Columbia University.

Eugene Lewis, a specialist in urban politics, will join the Government Department next year. He received his B. A. from Temple, his M.A. from University of Indiana, and his Ph.D. from the Maxwell School of Syracuse University, where he is currently teaching.

Rodney B. Douglass, currently Director of Men's Debate at Penn State University, will become an instructor in speech. Douglass holds degrees from University of Maine (B.A.) and Penn State University (M.A), where he is currently studying for his doctorate.

During the Spring Semester Owen Barfield will serve as Trux Visiting Professor of Philosophy, and Alex Haley, the noted *Playboy* Magazine interviewer and author of several books will serve as Visiting Lecturer in Speech.

Comment Coming Student Apathy Hopefully Gone

J. R. Harris

Root-Jessup's *Comment* magazine will come out this year according to managing editor, Alex Cruden, who promised this week, "It will be out soon."

These words of encouragement contrasted sharply with a January comment by the magazine's editor, Jim Morgan, that he did not "know what to do."

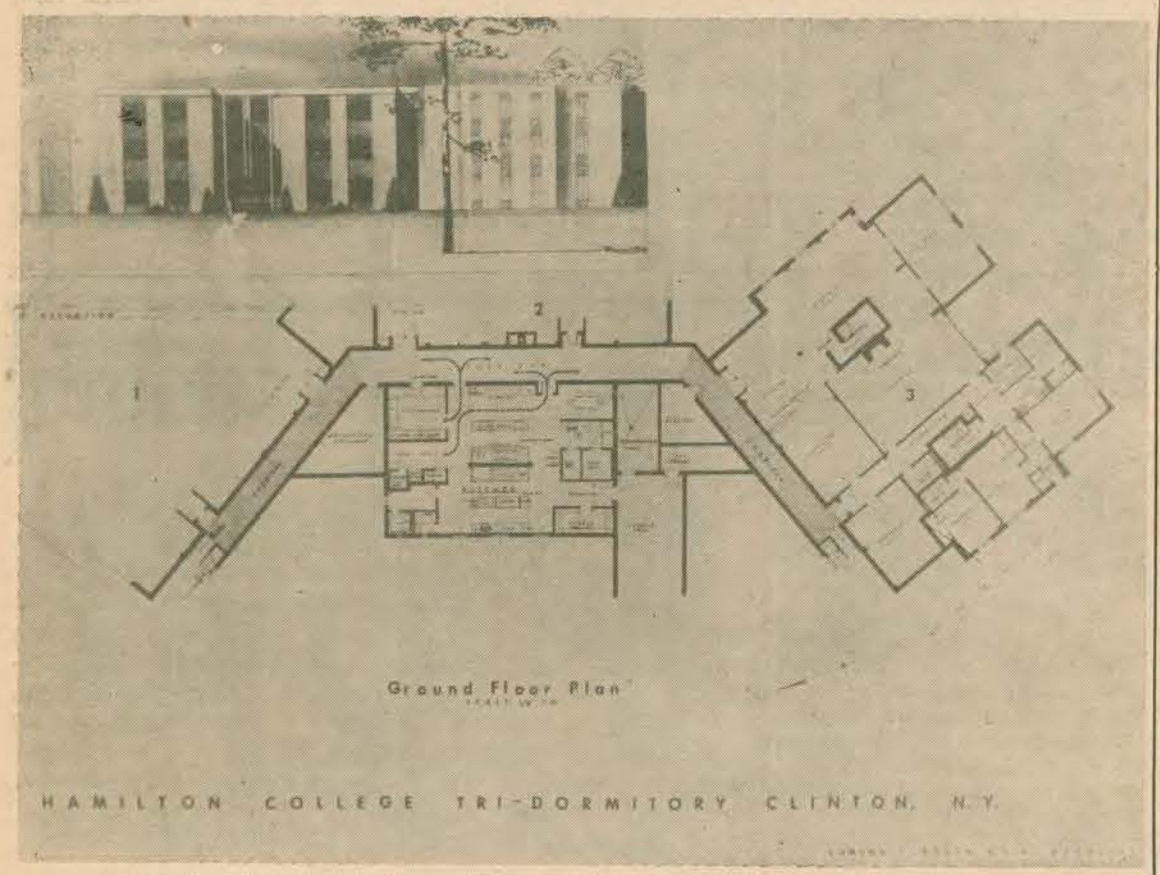
Since its creation in 1964, *Comment* has enjoyed limited success with student reaction to the semi - annual public affairs publication generally unenthusiastic. To counter this apathy, Morgan's goal is to produce an "exacting magazine, intelligently and provocatively written. *Comment* cannot be a piece of trash."

Morgan has been hindered in his attempts to eliminate articles that he termed "trite and stupid," despite careful planning with faculty advisor Channing Richardson last June. "Unfortunately," he said, "many of the well-qualified writers are too busy to contribute. Those students who we have recruited often have trouble assembling their research material into a well-written paper."

The upcoming *Comment* will be thin, with all the articles being written by students. No faculty members were asked to contribute to this issue.

For the future, Morgan suggested the "possibility of professors accepting articles for *Comment* in lieu of term papers, providing an ample bibliography is submitted." As for next year, the success of the magazine "all depends on the editor. He must be capable of getting people to write for him," Morgan said.

Tri-Frat House Plans OKed Individual Freedom Stressed



Don Tomb

In a meeting on Monday, April 10, Planning Director Roenigk presented the Trustee approved version of the Tri-Fraternity plans to the representatives of TKE, Gryphon and Delta Phi. The plan as drawn up by architect Edmund J. Booth, calls for three separate three story buildings housing 48 men each. The ground level of each building will contain the dining, lounge and recreation areas, men's rest room and a women's vanity room. In addition, there will be an apartment containing a study, bedroom, living room, bathroom and kitchenette.

The three buildings will be joined by a central kitchen on the ground floor. The roof of the kitchen will serve as a promenade deck and will provide direct access to the second and third floors.

Variety and versatility are the key elements in the design of the second and third floors. Working with units that provide about 130 square feet per man, Booth has provided four open and four partitioned doubles per floor. There are also eight singles per floor, four of which may be converted to doubles through the use of connecting doors.

The basic structure of the buildings will be reinforced concrete. The exterior walls will be precast concrete with exposed aggregate and the areas above and below the windows will be slate. Dark stone will be used in the aggregate to match the existing fieldstone and blend in with the landscape.

The interior walls will be double dry wall or plaster. Carpeted floors and acoustical ceiling tile will be used throughout to further lesson sound travel. Exposed brick will cover the fire place and the stair well walls.

A study is being made to determine the possibility of using electric baseboard units on the second and third floors and electric heating-cooling units on the ground floor. Sliding windows with thermal pane glass and insect screens are planned for.

Automatic sprinklers will be installed in the kitchen and storage areas and heat and smoke detectors will be used elsewhere.

The college will furnish the study-living areas and equip the kitchen and the individual fraternities will furnish the dining and lounge areas on the ground floor.

While there are some compromises in the Tri-Fraternity structure, it is evident that Mr. Booth has done an excellent job in working the requests of the fraternities involved into a highly satisfactory arrangement.

The building is scheduled for occupancy in the fall of 1968.

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Snack Bar Decision Sought Labor Problem Stifles Progress

Mark Fish

The Bristol Campus Center Advisory Council met with Acting President Richard W. Couper and several Saga food representatives Tuesday in an effort to resolve the serious financial problems which presently face the Bristol Campus Center snack bar.

The snack bar, which looses an average of $15 a day, has failed to make any profit whatsoever for nine consecutive years. Loses last year alone has been estimated over $3000.

"Startled by such figures, we have ordered an intensive examination of the whole operation," Couper said. "We have asked Saga to recomb the whole labor situation, and to reexamine ways to cut costs and still remain open."

Though the snack bar is run by Saga, the finances of the operation are overseen by both college and Saga officials. All profits and losses are shared equally between Hamilton and Saga.

Labor, which is presently the greatest single expenditure in the snack bar budget, is being "seriously re-examined," Couper said.

"The full labor staff we have there is needed only for the morning and noon business," Couper explained. "We definitely do not need the same numbers in the afternoon. This is a tough problem, though, because you just don't find hourly help for two or three hours a day — in a time of full employment this is understandable. Thus we are faced with the question of what to do during the afternoon and evening hours."

The snack bar nets $50 between 8 in the morning and 1:30 in the afternoon, as opposed to a mere $15 between 1:30 p.m. and 6 p.m. The operation nets approximatel $100 per day, which shows an average expenditure of 12¢ per day per student.

In the light of these figures, Hamilton's Saga Food Manager James Kennedy reiterated, "The operation is just too big for the number of people who support it."

Neither Kennedy nor Couper could speculate what the result of the Saga investigation would do. Couper did say, however, "We want the snack bar to break even, and we don't feel it should be subsidized. We have come up with several alternative actions."

Though Couper made assur-

(Continued on Page 9)

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The Jaundiced I

—by JOHN GORDON

"Be careful of what you wish for in youth, because you're likely to get it in middle age." Goethe said that, loosely translated, and its even looser application to various contemporaries is the light under the bushel of this week's column.

For example Hugh Hefner, a prime example of the perils of indiscriminate wish-fulfillment. He is like a small trick-or-treater the day after Hallowe'en who has promised himself he will eat up all his candy before it gets stale. Many years ago he promised himself a huge round electric-powered revolving bed, with lots of pretty girls to go in it. He promised himself a "mansion" to go around his bed, and a podium for the "philosophy" that all enlightened high school juniors hope to write. Probably he envisioned flocks of star-struck ministers and spiritual leaders who would hail him as a new Martin Luther and an issue of *Time* that would call him a "genius" for discovering the commercial attractions of fornication, abortion, and contraception. Perhaps he envisioned the day when he would be able to say modestly, as he did a few years ago, "It is probably not true that I have made love to more beautiful women than any man in history." (Wow! And that was a few years ago!)

Or for example there's this man out in California named Ken Kesey, formerly a successful novelist but now gone "beyond verbalization" (to quote his verbals). He and his friends have come up with something called a Psychedelic Bus, which is really just an ordinary old bus painted up in a kind of diarrheic abstract expressionist Art Nouveau and filled with acid-heads. All together they roll along the California highways, aggravating the bourgeoisie, titillating hippies, clasting icons, and getting more out of it than any of us would because they're acid-heads and can get more out of everything.

Of course the whole pot and acid sub-culture is a case history of excessive adolescent wish-fulfillment for all those happy states that unreasonable reality had before made so difficult: dope without addiction, alcohol without hangover, illuminations without concentration, superiority without achievement. Like Hugh Hefner in his bed and Ken Kesey in his bus, the psycherelists have trouble understanding why the rest of us don't jump in with them. ("Repression," diagnoses Hefner). After all, isn't it what we always wanted?

It's probably cruel, at this point, to cite Lyndon Johnson as another proof of Goethe's maxim. 40 years ago the man decided he wanted power, period, without much thought about what sort of person would be using it or what he'd do with it. When he got it, he quickly adopted a mien of good-guy liberalism with all the too-late haste of a Viking war lord being baptized after he has razed the abbey. Alas, he got what he wanted, though perhaps not quite what he deserves.

The horrible fact is that much of the country today is being run by people doing what they always wanted to do. California politics is in the hands of all the people who used to wonder why that attractive shy young man in the movies shouldn't be president or something. Surely much of the impetus for the Vietnam affair comes from those years in the 40's and 50's when the public felt that Russia was slowly nibbling the world away and the U. S. didn't seem to want to do anything about it. "We've got to *do* something!" "What?" "I don't know. Send troops." "Where?" "I don't know." "*Some*where!" And all the generals are finally given a chance to do what they always wanted to do with their big beautiful billion-dollar bombers.

All this gloomy contemplation was set off by the experience of being a senior approaching the end of the year. All of us who wanted to play bridge have played a lot of bridge, those who wanted to roll twice a weekend have rolled twice a weekend, those who wanted to go to a good Med school more than anything are probably going to go to a good Med school, anybody at all who wanted to be a big man on campus (surely the easties of all) is a big man on campus. Now suddenly meetings are being conducted and bills being collected by those freshmen of three years ago who were so at everybody's mercy during Rushing. Obviously it is time to clear the hell out. Everybody leaving has become something of what he had in mind when he arrived, for better or worse. And if there is any answer to the familiar dilemma, perhaps it lies with those people whose confusion has come about because they haven't yet decided just what they want to become. Or in other words, which do you consider a more encouraging group of people — the Hamilton Phi Beta Kappa list or the Hamilton Under-achiever's list? Hopefully the latter group is at least taking a little time to decide just what kind of bus it wants to live in.

EDITORIALS—

No "Comment"

What in the world has happened to "Comment" magazine? Where is the student bodies' $400.00 delegated by the Student Senate to Root-Jessup for the publication of two "Comment" issues. You owe the students two "Comments," Root-Jessup, and we ask again, where are them? Any publication, like any organization, is only as good as its leadership. It is obvious to us that the Root-Jessup, and we ask again, where are they? Any one. We understand that deadlines for articles have been feebly set, or not at all. This is a sure invitation to disaster for anything that is published. That's our comment on you, Root-Jessup, where's yours?

Compromise

It is unfortunate that the regulations concerning the Judiciary Board's right to act on exceptions made by the Associate Dean were not more clearly spelled out in the *Student Handbook*.

The argument of the Judiciary Board, as outlined in their letter below, in explaining their actions is not hard to follow. We feel that they acted within the regulations as they understood them.

The concern voiced in the Student Senate discussions, regarding the rights of the Associate Dean to alter the student rules and subsequently have them enforced by the Judiciary Board, is a valid questioning by the students of the administration interference into their affairs. The option given to the Judiciary Board by the Senate will allow the Judiciary Board to enforce or reject any exceptions made by the Associate Dean. It can only be hoped that strong student leadership will prevent the Judiciary Board from ever becoming a rubber stamp of the Associate Dean.

Letters to the Editor

? ? ?

To the editor:

Last year at this time, some people were complaining about the content, format and caliber of *Comment*, the magazine published by the Root-Jessup Public Affairs Council. The magazine had been created the year before, and, admittedly, needed plenty of improvement.

This year, *Comment* has been virtually faultless. The only sin the editors of the magazine have committed is one of omission. That is, Comment hasn't even been published *once* this year. Last year, at least we found *something* in our mailbox, something by no means faultless, but at least something.

There is no need to go into the advantages of having such a magazine at Hamilton. It was quite evident after the publication of the first issue by ex-editor Tom Wilson two years ago what those advantages were. Indeed, there was room for improvement, and under Tom Wilson's editorshiip, the magazine did improve with each successive issue. Jim Morgan and Alex Cruden seem to have adopted the attitude that doing nothing is the best way to avoid mistakes.

The students of Hamilton do not expect a flawless, professional political magazine from the editors of *Comment*. They do, however, expect a magazine. Student apathy cannot be blamed for the lack of a fall issue of *Comment*. It simply is not true that there are not enough people who are interested in writing for the magazine. Perhaps editor apathy would be more like it.

Is it too much to ask of those who carped so violently last year about the quality of *Comment* (which, considering the magazine was only in its second year, was a bit unfair) to publish at least *one* issue?

Now, come on, guys . . .

James Castrataro '67

Blood Drive

April 13, 1967

Dean Winton Tolles
Hamilton College
Clinton, New York
Dear Dean Tolles:

It is a very great pleasure to extend the thanks and appreciation of the American Red Cross to Hamilton College. The results of yesterday's Bloodmobile Visit were most gratifying. We appreciate your allowing us to be on campus.

There were 252 students registered, and a splendid total of 228 pints received. This is by far the very finest showing the scheool has made since 1952 when the first visit was held. The members of Was Los are to be congratulated. Mr. William Packard was most sincere in his effort to recruit Blood Donors.

It is always a pleasure to visit the Hill," many thanks again.

Sincerely yours,
David F. Newton
Blood Program Co-ordinator

Judiciary Board

To the Editor:

The decision of April 6 by the Judiciary Board concerning Winter House Parties was based on the following articles of the Student Senate Regulations on Student Conduct.

Article 5b—"Such parties are to extend only from Friday through Sunday."

Article 7a—"The Associate Dean may make exceptions to the above rules."

Article 7d—"Violation of the rules stated above will result in disciplinary action by the Judiciary Board. . ."

It came to the consideration of the Board that an exception in the form of a qualification was made concerning Article 5b, namely that House Parties should terminate on Sunday at 1:00 P.M. This exception was suggested by the Associate Dean at a meeting of the Council of Fraternity Presidents and was accepted without argument by the said Presidents. While the strength of this agreement was at first questionable due to its vague presentation by the Associate Dean, nevertheless, the binding force of the agreement was firmly established when 3 separate letters were sent to the various fraternities, reiterating the above exceptions.

Our decision was based solely on the fact that an exception had been made by the Associate Dean and such an exception was under the jurisdiction of the Judiciary Board according to Article 7d of the Student Senate regulations. In no way was the Board attempting to judge the quality of the Associate Dean's decision to terminate House Parties at 1:00 P.M.; it was merely enforcing a ruling which had been established.

The Judiciary Board

Slanted?

To the Editor:

In response to last week's *Spectator* article (April 14), "Judiciary Board Lowers Boom, Hits TDX and Sig Festivities," I would like to express my criticism of the *Spectator's* poor presentation of this article.

The article was obviously presenting a point of view. It was clearly biased. And it misrepresented the facts. Although I am not questioning the writer's privilege to express his opinion, I would like to know why the article in question did not appear on the editorial page. And in light of the fact that it did not appear on the editorial page, I am even more interested in knowing why it was not signed.

Moreover, in reference to the last paragraph of the article, which read, "Daub said the Board acted then in its proper function when it recommended punishment of the two houses for breaking with DePuy's agreement with their Presidents," I would like to make it explicitly clear that I said nothing of the sort. I would like to inform the writer of the article that the Judiciary Board is not in a position to enforce personal agreements. And as it turns out, there was no such agreement, as that quoted above, made between the Associate Dean and the Fraternity Presidents. The Board based its decision on three memoranda distributed by Dean DePuy proscribing a rule as to the termination of last Winter House Parties.

I think an apology from the author, and from the *Spectator*, would be appropriate.

Sincerely,
Walter H. Daub III
Chairman
Judiciary Board

Many of last week's Spectator *articles were unsigned. Your answers to the Senate's discussion are presented as the final word on the entire question. The article did not say the Board enforced a "personal" agreement between DePuy and the house presidents but only an agreement, the same word DePuy has used in explaining his role.*

The Hamilton Spectator

First published as "The Radiator" in 1848

VOLUME 20 NUMBER 20

EDITOR - IN - CHIEF—RODERICK G. BALDWIN
MANAGING EDITOR—DAVID ROGERS
NEWS EDITOR—Landis Smith
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ASSOCIATE EDITORS—Bill Braman, Mark Fish, Geoffrey Precourt
LAYOUT EDITOR—John Belniak
SPORTS EDITOR—Tom Frawley
PHOTOGRAPHY EDITOR—Philip Sayre
EDUCATION EDITOR—Paul Kling

The Fifth Column

by Fred Turtle, Inc.

Inside the studio, conversation lessens as airtime approaches. The engineer fiddles with the dials on the complex radio transmitting set-up, and the protagonists of the interview sit on either side of the microphone, eyeing each other cooly. The interviewer is a young, brash radio-journalist, vaguely reminiscent of Jimmy Olsen. The interviewee is Dr. John W. Chandler, the new president of Hamilton College.

Inside his glass booth the engineer places the earphones on his head and signals for silence. He makes a final adjustment and the red "On the Air" sign flashes on. Interviewer turns to interviewee, looks him directly in the eye, and says:

"All right, what have you done with Dr. Chandler?"

* * *

The vision of what it would be like if Dr. Chandler were not really Dr. Chandler first arose during a conversation after an actual WHCL interview with the new president. The student who conducted the interview, an informative but relatively innocuous conversation, was discussing with friends the less innocuous questions he might have asked in the grand style of Joe Pyne.

Like: "Is it true you lived only three blocks away from Alger Hiss during late 1948?" And: "When did you stop beating your wife?" And: "Do you think you'll be able to dry out enough this time to run the president's office from *above* your desk?"

Amusing concepts, but the ultimate question was raised in one bright, terrible moment of inspiration. Contained in the one query, "All right, what have you done with Dr. Chandler," is a series of strange images . . .

* * *

"Our first tip?off was that although you look like Dr. Chandler, you're a good five feet taller than he is. You obviously patterened yourself after the head-and-shoulders portrait of him carried in the press. What you forgot to reckon on was the fact that that's all there is of him. THE REAL DR. CHANDLER IS ONLY A FOOT AND A HALF TALL. That's why he's called the "smartest little educator in the East."

* * *

Sitting at his desk in the president's office on the first day of his tenure, Dr. Chandelroid prepares to sign his name to a letter requiring also Vice President Couper's signature. Chandleroid watches carefully as Couper signs his name to the letter, handing the pen to his new boss. The president takes the pen, stares at his hand and then at Couper's, and again at his. Then he quickly removes the second thumb from his right hand, tosses it in the wastebasket, and signs the letter.

* * *

Sitting in the snackbar, Dr. Chandleroid is making his first try at getting to know some students. As they converse about the role of the liberal arts college in higher education, a blond sophomore profers a cigarette to the president. He looks vacantly at the cigarette, extends his hand, says "Thank you," and then eats it.

* * *

Another interview, this time in a television studio, Dr. Chandleroid is apparently an imperfected model, and does not have the necessary preparations for the hot floodlights in the studio. As the interview progresses the president fields each question quickly and articulately, but slowly, ever so slowly, his nose begins to sag and his left ear begins to melt. Gradually his entire face melts away, revealing underneath it the face of Sidney Wertimer. Under the heat that face melts away, revealing the face of Roger Omaitz, then that melts, revealing the face of Judge Carter, revealing the face of Donald Duck, and finally the face of something green and unidentifiable, which melts completely, flowing down into the grey Brooks Brothers suit, leaving a puddle of Canoe-scented putrescence on the studio floor.

ESP - Disk Co. Seeks New Talent(?) Interested in "Provocative Ideas"

The ESP-Disk record co. has signed the Creeping Vines, a six man aggregation out of Preston (Lanc'shire), midway between Liverpool and Manchester. The group has a bright, hard-rock sound, innocent of so-called psychedelic flim-flammery, exotic electronic reverbs, and other niceties of the solid-state steam-strumpetry. They were found leaping about joyously in the Paris Metro by ESP founder and President Bernard Stollman, who shooed them into a recording studio in Paris. They cut eight sides for their first ESP album.

The ESP-Disk co. also has recently cut platters by The Fugs, William Burroughs, Gregory Corso, The Godz, and other assorted creations.

The ESP-Disk co. is currently looking for new talent, on the college campuses. Stollman said, "We are interested in striking provocative ideas than in technical polish." If students are interested, they should send their tapes to Natasha, campus rep-coordinator, 156 Fifth Avenue, N. Y., New York, 10010, or contact Terry Failing No. 1173, campus mail.

Magnificent Men and Chiffons Highlight Houseparty Concert

Vin Strully

Spring House Party entertainment will feature "The Magnificent Men," eight young proponents of "blue-eyed soul," and the "Chiffons," three veteran troupers of the rock-n-roll world. Both groups will perform Saturday night, April 29 in the Sage Rink.

The Magnificent Men are a new group which specializes in rhythm and blues and the Motown sound. Their agents call them "the smoothest sound of the swinging 60's," and add, "when you talk about really grooving soul music you have to talk about the Magnificent Men." They are relatively unknown but have played successfully at New York's Apollo Theater.

Led by Bob "Puff" Angelucci the Magnificent Men play for Capital Records. They have appeared on the National television show "Upbeat" and have toured throughout the East. Their latest "hit," "Stormy Weather," has not yet appeared on any major chart. The Men have cut one album to date.

This new group will be backed up by the veteran "Chiffons." They have turned out such million sellers as "One Fine Day" and "Sweet-talking Guy," though during the past year, they seem to have faded into obscurity. They were contracted to perform at Wells last fall, but did **not** appear.

Asked about the lack of big name entertainment for Spring Parties Rick Garraity '68, chairman of the new Student Entertainment Committee, explained that the new committee was set-up only five or six weeks before Spring parties. "The 29th is one of the biggest college weekends in the country; we simply weren't able to book people as far in advance as necessary," Garraity said he reported that all big groups looked into, such as The Four Tops and the Temptations, were already booked. He is very enthusiastic about the Magnificent Men and feels "they will put on a performance equal to the concert given by Smokey and the Miracles at Winter Carnival."

Garraity refused to comment on the amount being paid the two groups because "prices have never been disclosed before and won't be now." He promised, however, that "the student body can rest assured that if any group fails to meet specific requirements outlined in their contracts, they will not be paid."

At Winter Carnival the Miracles were contracted to give two forty minute concerts. They gave only one, but Motown provided Tami Terrell to fill in the gap, and the Miracles were paid immediately following the concert. The Student Entertainment Committee made it clear that they were sorry the two concerts had not been played, but according to Garraity "they provided us with one of the most successful concerts we have ever had and we decided they should be paid."

Speaking for the Committee, Garraity said, "we felt Winter Carnival was a great success." He predicted that Spring Weekend will be as successful and is confident that the College sponsored entertainment will be well received.

"Brassbound" Performed Like Dress Rehearsal Inconsistent Characterizations Are Major Faults

Langdon W. Brown

The Charlatan's production of *Captain Brassbound's Conversion* by George Bernard Shaw displays an unfinished quality that may be due in part to opening night problems. Shaw's play revolves around a set of stock characters and the first requirement for its successful production is the successful portrayal of these characters. Since this play is also a period piece, the second requirement is a realistic set.

Many times good technical work goes unnoticed. Those who know the Minor Theatre will immediately notice the new sound system which provides music for the intermissions. This system is largely the work of Gere Priestman who also designed and executed the lighting for the production. The lighting was well done, as it has been since Mr. Priestman arrived at Hamilton, and is well coordinated with the blocking, never leaving a character in bad light. As the curtain goes up on the first act, though, the audience gets the impression of intruding on a dress rehearsal. The flats are well executed but are swallowed up by an empty stage. In each act the curtains were drawn so far back that the audience could see all the distracting backstage activity, as well as the scenery supports, destroying even the pretense of reality that the audience expects from such a play. The exposure, which allowed the audience to see individual flats rather than a complete scene reduced the effectiveness of the excellent painting work. The effect of all this coupled with such unconvincing props as a piece of blank paper for a portrait gave the entire production a hurried and incomplete appearance.

Peter Kingsley

The major shortcoming of "Captain Brassbound" lies in the failure of the two principle actors to create characters. It does not take long to realize from the dialogue that Brassbound (played by Watson Bosler) is a smuggler and a ruffian with vengeance on his mind. The character exists only because of these references, though, because Bosler gives no indication of this or any other personality in his portrayal of the title role. In the same way, Sir Howard Hallam's (P. D. Kingsley) frequent references to Lady Cicely (Carol Walker) make the audience wonder if his lines have been mistakenly included from another play. [The strength in the character of Lady Cicely is very important to the play and the weakness of the portrayal is dangerous, but when the acting of Brassbound is added to it, the result is fatal.] And the result is that there is a lack of reaction of the characters to one another, and false planning that obscures the antithesis and leaves the audience confused and bored. The scene in the second act between Brassbound and Lady Cicely takes the audience no further than would a straight recitation of the lines. One of Brassbound's lines is "no man or woman has ever changed me!" Apparently neither has any director, for there is no "conversion" of Brassbound's character which leaves the play without a climax and renders the on-stage action rather superfluous.

The action and interest are provided by excellent performances by the supporting actors. Peter Kingsley, as usual, has analyzed his character correctly and created exactly the character that Hallum must be. Kingsley plays it so well that the audience found itself watching Hallam's reactions to speeches rather than the speeches themselves. Alan Martin not only has a real Scots accent, but creates a fine Rankin who ineffectually ambles around his mission, clipping his roses and talking to his only convert. Martin makes very good use of his voice in a characterization that even Shaw would have approved of. His convert, Drinkwater (Keenan) is good, but could have been valuable in getting the play off to a livelier start by presenting more of a contrast to the necessarily inactive Rankin, and by putting a few more moves into his repetoire. The smaller parts provide most of the comic effect of the play, notably Steve Rowe, as the coin biting Osman and the gum chewing sailor. Peter Brahms delighted the audience with the most entertaining performance of the evevning in the role of Marzo.

The near perfect blocking and stage composition of the play attest to Mr. Moses' skill. The scenes with the most people, and the hardest to do, such as the potentially chaotic Arab scene, were very expertly arranged. The accents are very confusing to the audience. They run from the real Scots accent of Rankin and the perfect British of Sir Howard through the intermediate stages of the smugglers and Arabs down to the restrained Southern accent of Lady Cicely and the complete lack of any attempt at accent in Brassbound. This inconsistency should have been corrected, since it adds to the problems of characterization, especially in the two leading roles. The weakness of Lady Cicely's characterization was accentuated by her constant dropping of lines, forcing the audience to strain to catch her words.

(Continued on Page 8)

Pianist Bruce Barbour To Play All-Schumann Recital Tuesday

On Thursday evening, April 27, at 8:00 p.m. at the Root Art Center, Mr. Bruce Barbour, Music Coordinator at Munson-Williams-Proctor Institute, will present an all-Schumann piano recital. This program is the sixth in a series of Root Art Center-sponsored events relating to the various arts.

Mr. Barbour is well known in this area for his lectures, recitals, and teaching. He held a Fellowship in the Juilliard Graduate School, where he studied piano with James Friskin and Olga Samaroff-Stokowski. He also worked with Robert Casadesus and Nadia Boulanger at the Fontainebleau Conservatory, France. From 1952 to 1958, he was head of the piano department at Brooklyn School of Music.

Mr. Barbour's concert tours have taken him throughout Europe and America. He has given recitals at Town Hall in New York, at the Academy of Music in Philadelphia, at Jordan Holl in Boston, and at Kimball and Orchestra Hall in Chicago. In Europe heh as performed at Wigmore Hall, London, at the Salle Pleyel in Paris, and at the Concertgebouw in Amsterdam.

Bruce Barbour has performed extensively with orchestras in this country and abroad. In London he played at Covent Garden with the Stuttgart Chamber Orchestra, and at Albert Holl with the London Philharmonic. He was soloist with the Lamoureux Orchestra at the Theatre des Champs Elysees in Paris.

Chris Wilkinson Performs Concert Teachers Assist

Wednesday evening, April 18, at the Root Art Center, Christopher Wilkinson gave a concert for the clarinet. He was accompanied by two faculty members from the music department. Wilkinson, a junior from Cedar Rapids, Iowa, is a music major. The concert was well atended.

Harvard's Dean Digs In Drug-Users Face Reality

"Gentlemen of 1970:

"The college is prepared to take serious disciplinary action, up to and including dismissal, against any student found to be involved in the use or distribution of illegal and dangerous drugs."

Hamilton College? Not yet. No, it's Harvard's Dean Munro who is about to clarify why the Crimson administration is about to suggest the dismissal of drug-using students.

"It's really one hell of a way to ruin a day," was the reaction of one hippie. "We had a good thing going here. The pushers had a quiet, local campus business going. None of the brass knew. None of the brass was upset."

The Harvard Crimson started all the trouble. It began with an article on drugs on another freshman campus, then it hinted that some frosh had experimented with drugs, then it broke the big story: an estimation that between 25 or 30 per cent had smoked "pot," or marijuana, at least once since last September's school opening.

Isolated Individuals

Dean Munro was a little bit more conservative about the number of hippies. He expressed a belief that only "isolated" individuals were involved, but left no doubt that the university took their problem "very seriously."

How serious is "very serious?" As yet, no student has been removed from any of the 12 freshmen dormitories. There have been conferences, closed-door house meetings, lectures, and much advice contained in fatherly memos from the fatherly medical staff, but nothing else.

"I will change my habits, but I'm not going to get too excited about the Dean's warning. It's not like this was something sudden. The word has been out for quite a while that the administration was out for our tails. Ever since last January, things have slowed down quite a bit around here.

Throw Everybody Out

"I still don't believe that they would not do anything very serious. Hell, if they threw us out, they'd have to throw them all out. And, if they threw them all out, they'd have nothing left but a few preppies."

Munro's justification for his threat was simple. "Anyone bright enough to be at Harvard knows perfectly well that possessioon or distribution of marijuana and LSD are strictly against the law, and taking drugs involves users in psychological dangers and contacts with the underworld."

There are ways of avoiding evil contacts with the realm of criminals. Anyone willing to bake scrapings from banana peels or smoke a Pall Mall through a green pepper is guaranteed a high. Not the most pleasant high, but nevertheless a high.

Home-Grown Highs?

"There's one thing wrong with bananas and for that matter any of the new home-grown highs. Smoking bananas tastes like smoking bananas, and you can take just so much of banana taste before you get sick."

So, Harvard Square remains a paradise for the hippie who has the urge to get high. Even more so for his pusher.

One prominent "isolated" student has managed to find enough spare cash from his earnings to buy a new KLH record system; another pays his way through school distributing the contents on a barrelfull of Acapulco Gold.

"Sure, it will slow down, but it won't stop until they start bouncing."

"In sum, if a student is stupid enough to misuse hist ime fooling around with illegal and dangerous drugs, our view is that he should leave college and make room for people prepared to take good advantage of a college opportunity." Amen, Dean Munro.

U.S.S.P.A. Meets at Holyoke Educational Reforms Discussed

What is the purpose of education? What barriers stand in the way of the kind of education we want? What can the student press do to promote educational reform?

These were some of the questions asked at the U.S. Student Press Association Seminar on Higher Education at Mount Holyoke College on April 7-9. The purpose of the seminar was to determine how the student press can advance educational reforms. George Washington Univevrsity, Goucher, Vassar, Yale, Wellesley, Boston University, and the University of Pennsylvania were among the schools participating.

Representing the *Spectator* at the seminar were Bill Breman, an associate editor, and Paul Kling, education editor. Kling said that the seminar was "worthwhile and basically well organized, but at times the discussion bogged down in details or strayed completely from the real issues.

"Nevertheless, I learned quite a bit," he added, "and I hope to see some of it applied at Hamilton. The speakers emphasized the importance of looking critically at the 'system' and doing everything possible to promote reform which will jolt students from their apathy.

"The 'system' came under constant criticism for its emphasis on grades, class rank, and competitive achievement without intellectual stimulation."

The participants arrived at the conference on Friday afternoon, April 7, and were housed at the College Inn in South Hadley. After dinner, the conference began with small groups discussing the question, "What kind of education do we want?" followed by an informal party. The next morning, the whole conference discussed the question, "What barriers stand in the way of the kind of education we want?"

Saturday afternoon, a panel discussion was organized to explore various experimental educational programs. "This was perhaps the most interesting part of the seminar," said Braman, "These men were really on the ball and had some good ideas."

John Landstreet, a professor at Mount Holyoke and a former student at Reed College, spoke on the grading system at Reed, in which the student is graded on a percentage basis, but does not know his grades until graduation.

(Continued on page 8)

Elsewhere ---

A special committee of co-education at Colgate University will shortly send a statement to the Board of Trustees recommending the establishment of a co-ordinate women's college as soon as is feasible.

The committee will recommend an initial enrollment of 600 women, with an addition of about 40 faculty members. Women at the college will share classes and faculty with the rest of the university, but will have separate admissions and administrative staffs.

It is estimated that the college will be established in 1970 at the earliest. The Ford Foundation has given Colgate $15,000 to aid in its study.

Project 65, a program founded in 1963 by two Bowdoin students to bring to the college qualified students of restricted backgrounds, recently received a $150,000 grant from the Rockefeller Foundation. The project was terminated last year because of a lack of funds. Over this past summer, an appeal was made to the Rockefeller Foundation for money and the grant was made, with the provision that Bowdoin match the $150,000.

Trinity College is considering a plan to admit 50 "honors scholars" with each freshman class. The program is similar to Princeton University's Scholar Program.

The "honors scholars" would be chosen on the basis of some particular outstanding ability; "academic well roundness" would not be a criterion for admission.

Richard Lee, assistant professor of philosophy, said the college needs more students of "idiosyncratic excellence."

The Young Republican Clubs of Yale and Smith will sponsor a National Student Leadership Conference at Yale on April 22. Governor John Chafee of Rhode Island will be the keynote speaker.

Congressmen from various states will lead siminars on political topics, and a mock convention and straw vote on presidential candidates will conclude the conference.

About 400 delegates from colleges in the East are expected to attend the conference.

A new curfew recently went into effect for underclassmen at Skidmore. Girls will now be allowed to stay out until 11:30 on weekday nights, according to the Skidmore *News*. If the new system works well, Saturday night curfews may be extended until 2 a.m.

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on the scene

Peace March in NY - All Sizes & Reasons

Middle-Class Marchers and Flying Eggs

Dan Siegel

"I am against the war in Vietnam because I love America."—Dr. Martin Luther King, addressing the peace rally at the United Nations on April 15, 1967.

* * *

I am not an impartial chronicler of the Spring Mobilization for Peace in Vietnam that was held in New York City last Saturday. I took part in the demonstration and was inspired by it.

* * *

Pacifists, Black Muslims, Communists, ladies of the Women's Strike for Peace from Westchester and Forest Hills, veterans of two world wars, college students, hippies, and people affiliated with other groups or with no groups

at all forgot their differences long enough to join together to demand peace in Vietnam.

We were dismayed by our first impressions of the people massing for the demonstration. Walking up Fifth Avenue to the plaza

in front of the Plaza, we were confronted by scores of some of the mangiest looking people imaginable. Entering Central Park a few blocks further north, we thought we had stumbled into a psychedelic's dream world. A gray haze hung in the air over a Sheep Meadow soggy from the week's rains, while beating oil drums and the smell of bananas cooking compounded the eerie impression.

In one corner of the meadow stood a tall tower of sections of black cardboard tubing lashed together Boy Scout style and topped by the flags of North Vietnam, the National Liberation Front, and the United States, the last being of the 13-star variety. This display was erected by a group calling itself the United States Committee to Aid the National Liberation Front of South Vietnam and was avoided by a vast majority of the demonstrators.

* * *

By 11 a.m. the first six of the march's 20 divisions were already assembling along Central Park's West Drive. The march was headed by a contingent of American Indians in full regalia, including a group of Sioux Indians from Mission, South Dakota. Following the Indians were divisoions of veterans, women, and college teachers, in that order.

Although the march leaders attempted to group people according to organization and states, most marched where they could find room. We left with the women's group so as to arrive at the United Nations in time for the beginning of the rally.

The people marching with the Women's Strike for Peace were representative of most of the marchers. Women wearing fur coats and carrying shopping bags, men wearing ties and carrying young children or pushing baby carriages, and older people with canes gave the march a distinctly middle-class aura.

* * *

Those at the head of the march left Central Park at 12:30 and arrived at the United Nations an hour later. The feeling among the marchers might be compared to that of a group of fraternity pledges just finishing hell week. People smiled at one another, young men assisted parents pushing baby carriages and older people tried by the mile-long march, and many sang songs borrowed from the civil rights movement.

* * *

"The meaning of the demonstration was in its contrasts. The contrast of the ordered coldness of the buildings with the warm swarmings of life which tipped and spilled from one street to the next. And the contrast of this day with the day before. Yesterday, here, in these streets—measured walks on sidewalks in gray and hats, cars, blind, gaping, frantically moving. Today people, sidewalks and streets joined, harmony in human hope and ecstacy.

"I walked at the edge, could see my feet liquid with others. But I looked beyond the edge, a foot away; nothing, only infinitely empty—a gap between us and the rest of the world.

"On the other side of the barrier, blowing his beaten bugle, a Negro, old, hoary in a tattered uniform. He was walking against us, without legs, only stumps. His act of courage against he knew not what. The demonstration? Me?

"The demonstration was one of contrasts — the contrast of the hope that day and the sliver of it left today."—Ken Casanova

* * *

Perhaps the most surprising thing about the demonstration was the attitude of the spectators. The 20-block line of march was lined with people, most of whom were openly friendly, sympathetic, or interested. Some even cheered.

Of course, all of the observers weren't friendly. Several light bulbs came raining out of a skyscraper on 47th Street, narrowly missing us. A block later I felt an egg break against my arm. When I looked around, I saw someone's grandmother break from the line of march to scold my attacker, a youth standing behind the police barriers chewing on a chicken leg.

A few scattered individuals and groups hurled curses and obscene gestures at the marchers, but 3,000 policemen and even more parade marshals prevented seriou incidents.

The reaction of most bystanders convinced us that our position was in no way comparable to that of the people who followed Martin Luther King into Cicero last summer.

* * *

It is foolish to get seriously involved in the game of trying to estimate the number of those who took part in the demonstration, but the following statements are indisputable:

(1) Most news media quoted the police as saying that between 100,000 and 125,000 persons took part in the rally at the United Nations, but neglected to mention in what context the police estimate was made.

(2) At 2 p.m., 30 minutes after the first demonstrators began to arrive at the rally, the police estimated that between 100,000 and 125,000 persons were at that moment at the U.N. Plaza. The estimate was not intended to reflect the number of those who were then packing the 20-block

route from Central Park to the United Nations or who had yet to leave, or even arrive at, Central Park.

(3) Demonstrators continued to leave Central Park in a steady stream until well after 4 p.m., and many had not yet arrived at the United Nations at 5:30 when the rally ended. The *New York Times* reported that people were still arriving at the U.N. after 6 p.m.

What conclusions can be drawn from all this? One police captain estimated that at least 350,000 people took part in the demonstration, ,and other estimates ran as high as half a million.

I had a good view of the estimated 250,000 who took part in the March on Washington in 1963, and it appeared that there were many more in New York last week.

* * *

The rally began with performances by Tom Paxton, Phil Ochs,

(Continued on Page 8)

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'Say it like it is.' 'I, 2, 3, 4 Stop this lousy war.' 'March until we can't march no more.'

(Continued from Page 7)

the Freedom Singers, and Pete Seeger. Peter Paul, and Mary made an unexpected appearance. Seeger sang:

Last night I had the strangest dream.
I never dreamed before.
I dreamed that all men had agreed,
To put an end to war,

and led a chant:

1, 2, 3, 4, Stop this lousy war.

* * *

We could only be glad that the demonstration was held in New York City rather than in Utica. The 3,000 policemen on duty for the march showed the class that makes the city's force one of the most respected anywhere. The police were polite, helpful, and only as firm as necessary. Their own feelings about the demonstration were well hidden.

On the day before Easter, 100 residents of the Utica area held a demonstration on Genessee street. The police on duty did everything in their power to make the experience an uncomfortable one, crowding and trying to intimidate the marchers while doing nothing to discourage critics of the group's action. Class shows.

* * *

Many of the speeches were dull and repeytitious, lasting over three hours all told. Most people nevertheless, remained standing at the rally until rain ended the program at 5:30. The crowd packed First Avenue from 47th Street down to 42nd and overflowed into all the side streets. 47th Street was backed up to Third Avenue.

We were all so crowded that if anyone had lifted his feet it is unlikely that he would have fallen to the ground.

* * *

Stokely Carmichael might be the No. 1 enemy of America's Establishment today. He asks for it: "We must show the people of this country that there is a higher law than the law of a racist named Robert McNamara, we must show the people of this country that there is a higher law that the law of a fool named Dean Rusk, and we must show the people of this country that there is a higher law than the law of a BUFFOON named Lyndon Baines Johnson. . .

"People ask why North Vietnam won't negotiate. Let me ask you a question: When you're being raped, do you want to sit around and talk or do you demand immediate withdrawal?" He was well received.

* * *

The bubble burst at 5:30 when a threatening sky was finally fulfilled, and the rally was drowned in an April shower. Women shifted attention from the war to their fur coats and ran for the subway while their husbands dropped picket signs to grasp children and follow them.

Black Muslims wearing berets and leather gloves hurried to keep their banner of Islam from getting wet, and contingents of people from Boston, Philadelphia, Ithaca, Toledo, Chicago and Washington headed for Shea Stadium in Queens, , where their buses were waiting to take them home. Students ran for the Biltmore, and hippies headed back to the East Village, leaving the smells of incense and burning bananas behind them.

The cloudburst, however, failed to wash away the magic, electric feeling of the demonstration. Thousands of people fighting lonely battles against a war being fought by the nation they love had joined hands to pledge their determination to "say it like it is" and "march until we can't march no more." People of all ages, colors, incomes, sizes, religions, and political persuasions had finally come together, and they refused to be ignored.

Stickmen . . .

(Continued from page 10)

list, Whit Ferguson sustained a leg injury and was forced to sit out most of the game.

In the cage, Don Ebbert was faced with thirty shots making twenty-two saves, while Hamilton was able to fire only fourteen shots at the Brockport goal.

Charlatans . . .

(Continued from Page 6)

The entire play lacks spontaneity and life. The characters do not communicate and constantly force the playgoer to realize that he is watching a mechanical attempt at the portrayal of human characters. The entertaining parts of the play were provided by individual acting rather than by good reactions. This unfortunate fact highlights the visibility of the direction, most notably in certain mechanical sections and in the completely predictable moves of Brassbound. I hope this is all attributable to the dress rehearsal quality of this first performance. To improve the production the actors might well heed Captain Brassbound's line, "Look alive, there!"

COLLEGE INN
Clinton, New York
Ice Cream — Soda Bar
Loan Library — Magazines
Tobaccos

Six - Week Education Seminar Slated for This Summer

(Continued from Page 6)

Roger Landrum then described an experimental Peace Corps program which he directed. The program placed volunteers in the Roxbury area of Boston to live with underpriviledged families for a year.

Finally, Robert Greenway of the Peace Corps talked on Franconia College, an experimental college which he helped to found.

Saturday night, Cynthia Parons, education editor of the *Christian Science Monitor*, spoke on what the student press can do to promode educational reform. Discussion afterward lasted until almost 5 a.m. The seminar ended on Sunday with a final summary of aims and lunch.

The U.S. Student Press Association is an organization run entirely by students on a grant from the Carnegie Foundation. Its purpose is to organize and advance the nation's student press.

Three other seminars of a similar nature have been held this year in other areas of the country and a six-week seminar on education is to be held this summer in Washington, D. C.

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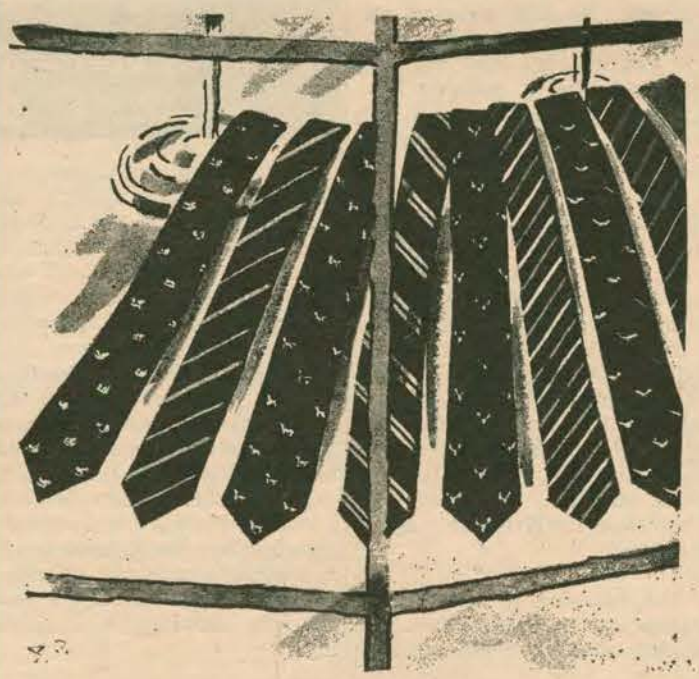

Of course, if you're going to be stuffy about it, we all have enough ties . . . but how can you resist adding a few of these sumptuous new ones to your wardrobe? The neckwear in our Spring collection is fuller cut and more splendidly colored than ever before. Traditional wool challis, bold polka dots and paisleys, and, of course, our distinctive fine repp silk stripes and clubs.

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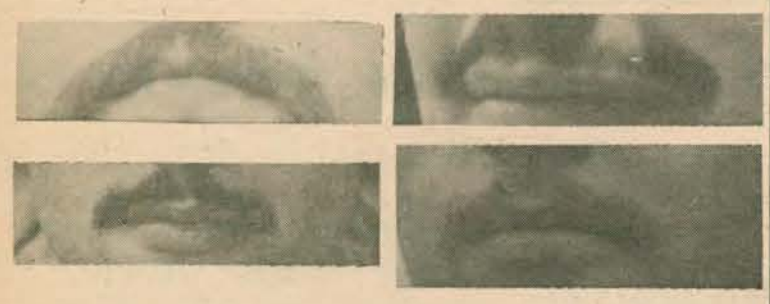
Was It He or His Moustache Wax For Spring, the Pancho Villa Look

Parents: Did you send your son to college to cultivate a stiff upper lip, or do you merely do lip service to education? Put a handle on these handlebars. (answers below).



1. _____ 2. _____

3. _____ 4. _____

1. Glen Seamens 2. Bud Stewart
3. Rick Cellani 4. Dave Irving

Snack Bar Grabs Dunham Profits

(Continued from Page 3)

ance that there will be no changes in hours or operation of the snack bar before June, he did say that a shift in labor and a change in hours are definite possibilities for next year.

"However, though we have considered closing the snack bar in the afternoon," Couper continued, "we are going to do everything possible to keep the snack bar open as much as possible."

In an effort to cut down on expenses elsewhere so that the restaurant can remain in full operation, outside labor will probably be pared down and student labor increased. Starting next week paper utensils will be used wherever feasible in place of the china utensils.

Couper also pointed out that the school expects to transfer all profits from the Dunham vending machine complex to the snack bar operation. Profits from the machines presentl go into a general college fund.

Skidmore Goes Progressive Independent Study Scheduled

Stu Herman

By a ration of five to one, the faculty at Skidmore College has just approved the adoption of the 4-1-4 system. Beginning in the fall of 1968, Skidmore women will have a school year composed of a month-long independent study course in January between two four-course semesters.

"Skidmore College has joined the progressive movement of liberal education with a courageous revival of spirit," commented the Skidmore News. Professor of philosophy Eric Weller, head of the Committee on Educational Policy and Planning which proposed the new plan, was hardly less optimistic.

"The new system will allow the Skidmore student more freedom while permitting a creative break in the monotony of winter," he said. When asked why the conventional semester system was being discarded, he replied that under the old system it was too hard to concentrate on all five subjects. "The student usually ended up by sacrificing the fifth to be able to devote enough time to the other four.

"The need for less restrictive graduation requirements played an important part in the decision. Now the student can concentrate more with greater course choice."

Faculty review of the educational calendar began three years ago when Skidmore, like Hamilton, studied and rejected the 3-3-3 or quarter system. Two years ago the Committee on Educational Policy, consisting of five professors from the Faculty Curriculum Committee, began looking into the 4-2-4 system.

"The idea of having two courses in a month between the two regular semesters appeared to be too much of a summer school pressure-cooker, so the 4-2-4 was also rejected," said Professor Weller.

The committee then turned to the 4-1-4 system. "But what we finally chose is not exactly like the Colgate or Williams systems," said Prof. Weller. "Here the student is on independent study, and gets three and a third credits for the month's work, but our system is more formal. The student will usually stay on campus rather than leave to do research. Wholesale abandonment of the campus often results in last-minute and shoddy projects."

The student is assigned to a faculty advisor, but how much of the work is done with the advisor depends on the individual case.

"Unlike Williams and Colgate also," Prof. Weller continued, "flunking the January course results only in academic probation, not automatic enrollment in summer school.

"Transition from the old to the new system will be easy for the student, but of course will shake up the departments. The only major opposition to the change came, in fact, from the departments that would have to change the most."

Student reaction to the new system is enthusiastic. Most freshmen and sophomores are looking forward to the new freedom and challenge. "But you know," observed one student, "most of us are just glad to get out of the logic-course requirement."

In a more serious veing, a sophomore said, "Having only four courses is the best way. Five courses without a break and the older, tighter requirements made it too hard to concentrate in what you were really interested in."

Candidates Vie For Senior Post

Elections for Senior Class President will take place from 9:30 to 1:00 P.M. in the Bristol Campus Center. Only members of the class of '68 will be permitted to vote. The candidates are Edwin M. Baranowski,Watson Bosler, ob Drummond, Brice E. Hogman, Tony Howe, and Joel MacCallam.

WILD NEW SOUND!

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A far-out group of Bell Telephone Labs scientists have come up with a great new sound . . . a singing computer!

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From the Bench

From the Bench — TOM FRAWLEY

On January 9, 1965 an apathetic crowd watched the Blue Varsity basketball team run its record to 1-5 as they lost to the RPI Engineers. Almost unnoticed in the action, a sophomore named Bill Ernstrom came off the bench to score 19 points and almost pull the victory out.

Impressed, Coach Ken Patrick gave Bill the starting forward slot the following week. That night, January 12, at Binghamton, Bill hit thirteen field goals and 27 points in leading the Continentals to a resounding victory over Harpur. As a result of his performance, Bill won himself the starting forward slot for the rest of the season and the rest of his college career.

Up and Coming

Although the team had found a consistent scorer, they couldn't seem to build a string of victories and went into their season's finale against Union, whom they had lost to earlier 95-80, with a 7-7 log. However, this time the story was different, as Bill swamped the Garnet with 16 field goals in 28 attempts for 38 points and thus entered his name in the Hamilton record book for most points in a single game. The team thus ended with an 8-7 slate, but the remarkabble part was that with Ernstrom as a starter they had won 7 and lost only 2.

Leading Scorer

Junior year brought great hopes as "Ernie" was expected to better the previous year's performance of 249 points and a 19.2 scoring average. In the first seven games Bill scored 122 points and helped the team compile seven consecutivve wins. However, the Continentals lost three of their next four, and it took an 88-74 victory over Clarkson to snap the losing streak. It was in this game that Bill erased all his one game scoring marks as he hit 44 points on 17 field goals and 10 of 11 foul attempts. This resounding victory over a strong team provided the impetus for two victories in the last three games. These wins allowed the team to end with an 11-4 record making them the second winningest team in Hamilton history. Bill finished as leading scorer again as he compiled 267 points for a 19.1 average and for his accomplishments was elected Co-Captain with Don Root for his senior year.

Leg Injury

Senior year was supposed to be the best and it started off just that way as "Ernie" led the team to four straight victories on the strength of his 25 point average. In that span, Bill hit his ultimate season's high of 32 points against RPI, against whom it all began two year before. However, just as everything seemed fine, he suffered a pulled muscle and had to sit out the next two games. Although he tried to play in the next four games, of which the team lost three, the leg wouldn't allow him to run well. With the next two games, against Utica and Stevens, sure victories, Bill rested during the week and the leg finally came around against Hobart where Bill's 19 points helped the Blue rout the Statesmen 98-86. Fittingly, the final game was against Union, who had beaten the Continentals 79-75 for the Blue's first loss of the season. This time Bill and the rest of the seniors changed the story and blew the Garnet right out of the gym as they raced to an easy 85-67 victory.

Outstanding Record

Although the injury had been a great disappointment and had cost him his third consecutive scoring championship, he did avevrage 16.1 points in 14 games to lead the team. Also he and Root as Co-Captains directed the team to an 11-5 record which made them the third best team in school history.

A summation of all Bill's accomplishments shows his worth not only as an individual player but also shows his contributions to the team. In three years he scored 740 points for an average of 18.1 points per game. Both these are records for point production over a three year span with only Warren Palmer, who played four years, having scored and averaged more. However, an evevn greater accomplishment is the record to which Bill led the Continentals in his varsity career. In those three years as a starter, the teams collected 29 victories in 40 games for a 72.5 per cent winning average.

NETMEN DEFEAT ITHACA

The Varsity Tennis team continued last season's winning ways with a 9-0 whitewash of Ithaca College without losing a set. Fred Vanderbilt began the rout with two 6-3 sets, and Steve Fuchs followed with a 6-4, 6-3 win. Ken Wyatt made it three in a row with a 6-3, 6-1 victory. Jon Tittler continued the streak with a 8-6, 7-5 win and Mike Baratoff and Pete George completed the singles matches with 6-2, 60 and 8-6, 6-4 victories respectively.

The doubles team of Vanderbilt and Baratoff won the first doubles match 6-0, 7-5, and were followed by the team of Wyatt and Fuchs who won 6-2, 6-0. Chad Worcester and Mike Heller ended the afternoon with a 6-0, 6-2 victory in the third doubles match.

The netmen's next match is today at home against the Larries of St. Lawrence on the Hamilton courts.

Drop Brockport Opener, 8-2 —

Blue Stickmen Face Union

Lacrosse — MIKE SEITZINGER

The Hamilton varsity lacrosse team must recover from opening game jitters before hosting a tough Union club here, tomorrow at 2 p.m. The Blue hopes to work out of their system some of the miscues which plagued them in Wednesday's 8-2 loss to Brockport in a game which was played on the latter school's field.

Junior midfielders Lou Teitel and Tip Henderson were the only members of the Continental squad to break into the scoring column as Teitel fired home the first Hamilton goal at 11:31 of the second period, after receiving a pass from Henderson. Henderson then completed the Blue scoring for the day as he beat the Brockport goalie at 5 minutes of the third period.

Brockport's strong attack, which clearly outclassed the Blue offense, was led by attackmen Dan Porter, who had three goals and one assisst, and Bob Slade, who contributed two goals and an assist.

The varsity had considerable difficulty in executing such fundamentals as passing and scooping loose balls, while Brockport, with one game already under its belt, a 9-0 loss to Hobart, was quick to take advantage of the Continental miscuse.

In the first half, which Hamilton was unable to sustain in an attack, Brockport jumped out to a 5-1 lead.The Blue did show improvement in the second half as the defense settled down and started to clear the ball, while the offense was abble to control the ball for a good deal of the last five minutes. The varsity stickmen exhibited strong desire and hustle, but this could not overcome their erratic play.

Barry Seaman, a member of the first midfield, was not supposed to have played due to an injury, but did see some limited action. Stod Melhado, also a first middle, was unable to make the trip due to illness. To add to this

(Continued on page 9)

Goalie Don Ebbert directs defenseman Vince Chieffo and John Hammond as they ward off the attack of Toby Thatcher and Hank Hutson in Saturday's intrasquad scrimmage.

RPI Hosts Hamilton Track Opener; Underclassmen Add Needed Depth

Track — NEWELL WARDE

The trackmen journey to Troy tomorrow to face RPI for their outdoor season opener. Though Coach Long appraises the Engineers as one of the toughest foes in what promises to be a hard fought dual meet schedule, he looks forward to Saturday's contest and the 1967 season with "cautious optimism."

The lack of depth that plagued last year's team — though they compiled a 3-1 record — has been relieved in part by the turnout of 22 underclassmen to join the five senior lettermen, Andy Campbell, Roger Hamlin, Bill Tarbell, and co-captains Tom Deyle and Peter Hotine.

With his reliable mack-up man Eric Siebert, Hamilton shot and discus record-holder Tom Deyle is on the team's two big stoppers in the field events. The other is freshman Joe Knapp, who has already bettered the college high jump mark and threatens the pole vault record daily. Sandy Ewing backs Knapp in the high jump and pole vaulting with Joe are Roger Hamlin and Dave White. Freshman Gerry Ching has already proven himself a valuable broad jumper.

Another well of strength may be the team's unusual depth in the middle distances, where good speed and endurance are combined in Peter Hotine, Kevin Gilbert, John Griffin, Bill Munro, Rob Stroud, and Newell Warde. Hotine, besides providing a solid anchor for two relay teams, continues to shave Hamilton's 44 year-old 880 mark.

Andy Campbell leads another deep field of distancemen that includes Jules Fertig, Erling Hansen, Syd Havely, Phil McGlave, and Bill Tarbell.

But it may be the sprints and hurdles that will decide this season's final tally. The team relys upon the proven speed of sophomores Rick Bilheimer and John Effinger but looks for support from freshman Charles Hambrick and some of the middle distance men.

The loss of hurdler Dick Hadley, through graduation, left a hole that Coach Long has been hardest pressed to fill, but he is grooming Andy Field, Lew Lawson, and Rob Stroud to pick up key points in the high, low, and intermediate events.

Golfers To Tee Off Tomorrow; Meet Statesmen on Home Nine

Golf — TOM BIRACREE

Bad weather and lack of practice has hampered the Hamilton College Golf Team in its preparation for their opening tomorrow against the Hobart Statesmen on the soggy Continental course. Five returning lettermen, headed by Captain Bob Schultz, return from last year's undefeated squad, but the graduation of last year's Captain Jay Owen, 27-2-1 over four years, and Gary Grayson's trip to France leaves the Blue weak in the number two and three positions, and could prevent a second straight unbeaten record.

With many inter-squad matches not completed because of the damp weather, Coach Don Jones faces a difficult task in choosing five men to join Bob Schultz in dueling the Statesmen. With Senior letterman Bill Darrin out of action this weekend, Senior Rex Hawley, the most improved player on the team last year, and Juniors George Enos and Bob Cibulsky are tentatively set for the two, three, and four positions. Soph Dave Waters, number one on last year's frosh team, and Freshman Marty Sherman are expected to complete the squad.

Also given a chance for starting slots are Juniors Joe Gadbaw and Roger Omaits, Sophomores Mike Nelson and Jeff Watts, and Freshman John Bilzor. The rest of the Continental linksmen are a question mark, but Coach Jones hopes that better weather and J.V. experience will produce much-needed depth.

Ten matches make up this year's card, with five slated for the newly-arranged Hamilton course. The key contests on the schedule are a May 1 meeting at Syracuse, the only team to beat the Continentals in the last three years, and a May 11 battle with Rochester at home. The match with Hobart will be the 26th meeting between the two squads, with Hamilton holding a 15-9-1 edge, including an 8-1 victory last spring.